

2^E SÉRIE

MUSIQUE DE CHAMBRE
PAR
A.E. DE VAUCORBEIL

1^{ER}
QUATUOR

POUR
DEUX VIOLONS, ALTO ET BASSE
N^o 1. PRIX: 15 F.

1^{re} SÉRIE
TROIS SONATES POUR PIANO ET VIOLON
CHACUNE, PRIX: 10 F.

A. BARBIZET, lith.

Paris, au MÈNESTREL, 2^{bis} Rue Vivienne.
HEUGEL et C^{ie} Editeurs-Libraires pour la France & l'Étranger
(Fournisseurs du Conservatoire)

imp. Bonnaud 11 - Courcelles, Paris

VIOLON 1^{er}

Allegro (♩=126)

1. *Dol.* *Cresc.* *f*

Dol. *Cresc.* *f*

Cresc. *p* *ff*

p

f (A) *p*

ff *p*

Cresc. *1 1 p* *Cresc. Ritard.* *Dim.* (B) *Dol.* *a Tempo.*

Cresc. *p*

Cresc.

(C) *Dol.*

(D)

VIOLON I.



A musical score for Violon I, consisting of 12 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *pp*, *p*, *f*, *sf*, and *Dim.* are indicated throughout. Crescendo markings (*Cresc.*) are used to indicate increasing volume. The score includes two key signatures: (E) and (F). The piece concludes with a final measure marked with a '1'.

f *Dol.* *Cresc.* *p* *2. Dim.*

f *Cresc.* *Dol* *Cresc.* *f*

(H) *p*

pp

pp

Cresc. *Più* *f*

(I) *pp* *pp*

p *p*

Cresc.

Cresc. *Dim.* *p*

fp *Cresc.* *f*

Cresc. *(J)* *Cresc.* *Dim.* *f*

fp *Ritard.* *a Tempo.*

f *pp*

H. 2672.

VIOLON I^{re}

1 *Dol.* *Cresc.*

p *Cresc.* (K)

Cresc. *Dol.*

ff *pp*

p *Cresc.* *f* *p*

Cresc. (L) *Cresc.*

pp *Cresc.* *p*

pp *Cresc.* *ff* *Ritenuito.*

MINUETTO. Allegretto. (♩ = 76)

II.

p *Cresc.* *f* *Dol.* *Rall.* *p* *pp* *Rall.* *pp* **FIN.**

TRIO.

ff *a Tempo.* *Cresc.* *p* *Dol.* *Cresc.* *p* *Dol.* *Dim.* *(B)* *dolce.* *Cresc.* *Dol.* *ff* *p* *Cresc.* *ff* *p* **FIN.**

VIOLON I?

III. Cantabile. (♩ = 40) *fp* *Cresc.* *Dim.* *p* *Dol.* *Dol.*

Dol. *p*

Cres - cen - do. Più

Dim. *Cresc.* *Dim.* *Dolce. Cresc.*

Dol. *p* *Dim.* (A) *p*

tr *mf*

tr 3 (B)

Dol. *Cresc.* *Dol.* *Cresc.*

f

Dim.

Cresc. *Più.* *f*

(C)

f *Cresc.* *Dolce.*

Cresc. *f* *ff* *Cresc.*

Dim. *Dol.* *2* *Dol.*

Dol. *mf* *Cresc.*

fp *Dol.* *Cresc.* *Dim.*

Cresc. *Dim.* *Cresc.*

(D)

p *mf*

(E)

mf *tr*

VIOLON I^o

The musical score for Violon I consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures (3/4 and 4/4), and dynamic markings. The first staff begins with a 3-measure rest followed by a *Dol.* marking. The second staff features a *Cresc.* marking. The third staff includes a *(enharmonie.)* annotation. The fourth staff has a *Dim.* marking. The fifth staff contains *Cresc.* and *Piu.* markings. The sixth staff ends with a *Cresc.* marking. The seventh staff begins with a *Dim.* marking. The eighth staff includes *Cresc.*, *f*, *ff*, and *f* markings. The ninth staff features *Cresc.*, *Dim.*, and *p* markings. The tenth staff begins with a *Dim.* marking and ends with a *p* marking.

Allegro non troppo (♩ = 104)

IV. *ff* *tr* *tr* *p* *p* *p* *Cresc.* *Dol* *p* *mf* *(A)* *p* *f* *ff* *Dol.* *ff* *Dol.* *Dol.* *p* *f* *1* *1* *1*

H. 9672.

VOLON I?

The musical score for Violon I consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *ff*, *p*, *pp*, *f*, and *ff*. Articulations include *tr* (trills) and *Dol.* (dolce). Performance markings include *Cresc.* (crescendo), *Dim.* (diminuendo), and *ff* (fortissimo). The score is divided into sections labeled (B), (C), and (D). Section (B) begins on the third staff, section (C) on the sixth staff, and section (D) on the tenth staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation is complex, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The overall structure of the piece is dynamic, with frequent changes in volume and articulation.

ff *Dim.* *ff* *Dim.* *ff*
Dim. *ff* *Dol.*
ff *Dol.*
p *(E)* *Dol.*
Dol. *p*
Dol.
Cresc.
p *f* *p* *f* *p*
pp *(F)* *Dol.*
Cresc. *f* *Dim.* *pp*
pp *Cresc.* *Dim.* *p*
pp *Dim.*
ff *Dim poco a poco* **FIN.**

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Imp. Bataille 17 - Castel, Paris

DE VAUCORBEIL.
1^{er} QUATUOR.

à M^r Joseph d'ORTIGUE.

Allegro. (♩ = 126.)

VIOLON 2^o

I. *Dolce.* *Cresc.* *f*

Dol. *Cresc.* *f*

p *ff*

p *Cresc.*

(A) *sp*

Cresc. *f* *fp*

Cresc. *f*

sp *Cresc.* *Ritard.* *Dim.* *dol.* a Tempo. (B)

Cresc.

Musical score for Violon 2º, page 3. The score consists of 12 staves of music in G major. It includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. Specific sections are labeled (C), (D), (E), and (F). Performance instructions like "Cresc.", "Dim.", "Pizz.", and "Arco." are present. The score ends with the number "H. 2672."

H. 2672.

VIOLON. 2^e

(G)

p *Cresc.* *f* *p* *Cresc.* *p* *f* *p* *f* *p*

(H)

p *pp* *pp* *Cresc.* *cen*

(I)

f *pp* *p* *p* *pp* *p* *Arco.* *p*

VIOLON 2^e

5

Cresc **(J)**

Ritard. a Tempo. Dol.

Cresc. Dim.

cresc. cresc.

(K)

Cresc.

f

pp

p

pp

p

Cresc.

f

Cresc.

Dol.

sp

sp

Pizz.

arco.

Cresc.

f

ff

Ritenu.

MINUETTO. Allegretto. (♩ = 76)

II.

p *p* *Cresc.* *f* *Rall.*
Rall. (A) a Tempo. *p* *pp* *p* *f* *pp* *Rall.* **FIN.**

TRIO.

a Tempo. *ff* *p* *Cresc.* *p* *1* *Cresc.* *Dim.* **(B)** *p* *1* *f* *3* *p* *1* *Cresc.* *ff*

p

Cantabile (♩ = 40)

III. *fp* *Cresc.* *Più.*

Dim. *p*

p

p

p

p

Cresc. *Cresc.*

Più cresc.

f *Dim.*

Dol. *Cresc.* *f* *Dim.*

Cresc. *Cresc.* *Dim.* *Dol.*

Dim.

H. 2672.

(A)

p

Dol. *mf*

(B)

p *Cresc.* *Dol.*

p *Cresc.* *Dol.* *mf*

Cresc. *Dol.* *Cresc.* *Cresc.*

Cresc. *Dim.* *Dol.*

Cresc. *Più.*

The musical score is written for Violon 2e and consists of two main sections, (A) and (B). Section (A) begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It starts with a dynamic of *p* (piano) and includes a *Dol.* (dolce) marking. The melody is characterized by rapid sixteenth-note passages, often beamed together. Section (B) also begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It starts with a dynamic of *p* and includes a *Cresc.* (crescendo) marking. The melody continues with similar rapid sixteenth-note passages, interspersed with *Dol.* (dolce) markings. The score concludes with a *Più.* (più) marking, indicating a tempo change. The overall style is that of a classical or romantic-era solo piece, likely for a violin or viola.

The musical score for Violon 2 consists of 12 staves of music. The notation includes various dynamics and articulations:

- Staff 1:** *f* (forte), *Cresc.* (crescendo).
- Staff 2:** *Più* (più), *Dol.* (dolce), *(C)* (crescendo).
- Staff 3:** *Dol.* (dolce), *Cresc.* (crescendo), *f* (forte), *sp* (sforzando), *Cresc.* (crescendo).
- Staff 4:** *Dim.* (diminuendo), *p* (piano).
- Staff 5:** *Dol.* (dolce).
- Staff 6:** *Dol.* (dolce), *H* (accents).
- Staff 7:** *Dol.* (dolce).
- Staff 8:** *Dol.* (dolce), *H* (accents).
- Staff 9:** *Cresc.* (crescendo), *Cresc.* (crescendo), *f* (forte).
- Staff 10:** *sp* (sforzando), *Cresc.* (crescendo), *Dim.* (diminuendo), *Cresc.* (crescendo).
- Staff 11:** *Più.* (più), *Dim.* (diminuendo), *Dol.* (dolce).

VIOLON 2º

(D) *p*

Dol. *mf*

(E) *p*

Cresc. *Dol.* *p*

Cresc. *Dol.* *mf*

Cresc. *Dol.* *Cresc.* *enharmonie.*

Cresc. *Dim.* *Dol.*

Dol. *Cresc.* *più.*

Cresc. *Più.* *Dim.* *Dol.*

H. 2672.

Cresc. *f* *fp* *Cresc.*

Dim. *p* *pizz.* *pp* *Arco.*

IV. *Allegro non troppo* (♩ = 104) *ff* *tr* *p*

Cresc. *Dol.*

Cresc. *f* *Cresc.* *p*

p (A) *p* 2

ff

Dim. *ff*

Dol. *pp*

f *tr* *p*

ff *p* 2

VIOLON 2^o

(B) *Tremolo.*

p *ff* *p* *ff* *p* *pp* *p*

(C)

Cresc. *f*

p *2* *p* *2* *p* *2* *p*

fp *Dol.* *tr*

p *3* *p*

Cresc. *f*

(D) *Dol*

Tremolo. *p* *ff*

p *ff* *p* *ff* *p* *ff* *p*

ff *p*

ff *p*

p (E) *tr* *pp*

tr *pp*

Rinf. *Cresc.*

f *p* *f* *p* *f* *p* *f* *p*

Dim. *pp*

Dol. (F)

Cresc. *Dim.* *Dol.* *Cresc.*

Dim. *p* *p* *Dim*

Dim *poco a poco*

3 *ff* *Dim*

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(Fournisseurs du Conservatoire)

1^{re} QUATUOR.

à M^r Joseph d'ORTIGUE.

ALTO.

Allegro. (♩ = 126)

I. *dol.* *f* *Dol.* *p* *ff* *fp* *p* *Cresc.* *f*
 4 *f* *p* *ff*
 4 *p* *Cresc.* *f*
 (A) 4 *p* *Cresc.* *f*
Dol. *p* *Cresc.* *Dim.* *a Tempo.* (B) 1 *Pizz.* 1
Pizz. *Cresc.* *Arco.* *p*
Cresc. *f*
 (C) 1 *p*
 (D) *p* *Cresc.*
 (E) 5 *p* *Cresc.*

f *p* *p*

Dol. *sp* *Pizz.*

sp *sp* *sp* *p* *Cresc.* *Più.*

1 *Arcq.* *p* *pp* *Dim.* *(F)* *p* *f*

sp *Cresc.*

Dim. *p* *Cresc.* *f* *(G)* *p*

1 *p* *Cresc.*

f *Dol.*

Cresc. *f* *3* *(H)* *mzf:*

p *pp* *>pp*

1 *pp* *>* *6*

ALTO.

(I) *fpp* *Cresc.* *pp*

p *p* *fp* *fp*

Pizz. *Arco.* *f* *Dol.* *Cresc.* *f*

(J) *Dol.* *Ritard. a Tempo.* *Cresc.* *Dim.* *p*

1 *Pizz.* *Arco.* *Cresc.* *p*

Cresc. (K) *Cresc.*

p *p*

p *Cresc.*

5 *p* 7 *p*

p *fp* *fp* (L) *fp* *fp* *Pizz.*

Pizz. *Arco.* *pp*

f *Cresc.* *f* *ff* *Ritenu.*

H. 2672.

MINUETTO. Allegretto. (♩ = 76)

11.

11. *p* *f* *p* *Cresc.* *f*

Rall. (A) *mf* *f* *a Tempo.*

Dim. *p*

p *f* *mf* *f*

Dim. *p* *pp* *Rall.* **FIN.**

TRIO.

a Tempo. *ff* *p* *Cresc.*

ff *p* *Cresc.*

p *11* *Dol.* (B) *Dol.*

Dol. *3* *1*

f *ff* *p*

Cresc. *ff* *p* *8*

ALTO.

III. Cantabile. (♩. = 40)

fp *Cresc.* *Dim.* *Dol.* *3* *mez f*

Dol. *1* *Cresc. p* *Cresc.*

Più. *Cresc.* *f* *Dim.* *Dim.* *Dol.* *Cresc. f* *Dim.*

Cresc. più *f* *Dim.* *p* *1* (A)

7 *mf* (B) *p*

Cresc. *Dol.* *4* *mf*

Cresc. *Cresc.* *Dim.* *Dol.*

Cresc.

Rinf. *f*

Cresc. *f* (C) *Dol.*

Cres. *cen* *do* *ff*

f *Dim.* *Dol.* *1*

ALTO.

Dol. *mf* *Dol.* *Dol.* *p*

Dol. *Cres - cen - do. f*

Dim. p *p*

Cresc. *f* *Dim.* *Dol.* *Cresc.* *f*

Dim. *Dol.* *dim.*

pp *(D)* *p* *mf*

(E) *p* *Cresc.* *Dol.*

mf *Cresc.* *(enharmonie)* *Cresc.*

Dim. Dol.

Dol. *Cres - cen - do.* *f* *rinf.*

f *Cresc.* *Dol.*

Dol. *Cres. cen - do. f*

Dim. *1 Pizz.* *Arco.* *p*

H. 9672.

Allegro non troppo (♩. = 104)

I V.

ff

tr

p

p

Cresc.

f

p

Cresc.

p

(A)

p

f

ff

fp

ff

fp

pp

pp

Cresc.

f

tr

tr

f

p

p

(B) Tremolo.

pp

pp

ff

p

ff

p

p

ff

pp

Cresc.

(C)

7

H. 2672.

A. E. DE VAUCORBEIL.

1^{er} QUATUOR.

à M^r Joseph d'ORTIGUE.

Allegro (♩=126)

BASSE

BASSE.

The musical score is written for a bass instrument, likely a clarinet in bass clef. It consists of several systems of music, each with a key signature change indicated by a letter in parentheses: (E), (F), and (G). The score includes various dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo piano), *Cresc.* (crescendo), *Dim.* (diminuendo), *Pizz.* (pizzicato), *Arco.* (arco), and *Dol.* (dolce). The notation includes eighth and sixteenth notes, often beamed together, and rests. The key signature changes from E major to F major and then to G major. The score is a single melodic line with no accompaniment.

(II)

p *pp* *Cres.* *f*

cen *do.*

(I)

fp *pp* *pp* *p* *p*

Cresc. *fp* *Cresc.*

fp *Pizz.* *Arco.* *p*

Cresc. *f* *(J)* *p*

a Tempo. *Cresc. ritard.* *Dim.* *Pizz.*

Arco. *mf* *p*

The musical score is written for Bassoon (BASSE.) and consists of two parts, (I) and (II). Part (II) is the upper staff, and Part (I) is the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), *fp* (fortissimo), *Cresc.* (crescendo), *ritard.* (ritardando), *Dim.* (diminuendo), *Pizz.* (pizzicato), and *Arco.* (arco). There are also performance instructions like *cen* (crescendo) and *do.* (do). The score is divided into measures by bar lines, and some measures contain fingerings (e.g., 1, 2). The piece concludes with a final measure marked *mf* and *p*.

BASSE.

(K)

Cresc.

p *p* *f* *p*

Cresc. *p* *p*

Cresc. *f* *p*

fp *Cresc.* *fp* *fp*

Cresc. *Cresc.* (L) *f*

fp *Pizz.* *Arco.* *f*

Cresc. *più.* *ff* *Ritenu.*

MINUETTO. Allegretto (♩. = 76)

II. *p*

Cresc. *Rall.* *p* (A) a Tempo. *mf*

The musical score is written for Bassoon (BASSE.) in a key of two sharps (F# and C#) and a 2/4 time signature. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. It features a series of eighth notes, with a first ending bracketed and marked 'Pizz.' (Pizzicato). The second staff continues the melody with a series of eighth notes, marked 'f' (forte) and 'mf' (mezzo-forte). The third staff features a first ending bracketed and marked 'Pizz.' (Pizzicato), followed by a second ending marked 'Arco.' (Arco) and 'p' (piano). The fourth staff continues the melody with a series of eighth notes, marked 'pp Rall.' (pianissimo, Ritardando), and ends with a double bar line and the word 'FIN.' (Finis). The fifth staff is marked 'TRIO.' and 'a Tempo.' (Allegretto), starting with a treble clef and a key signature of two sharps. It features a series of eighth notes, marked 'ff' (fortissimo) and 'p' (piano). The sixth staff continues the melody with a series of eighth notes, marked 'Cresc.' (Crescendo) and 'p' (piano). The seventh staff features a first ending bracketed and marked 'Cresc.' (Crescendo), followed by a second ending marked 'p' (piano). The eighth staff continues the melody with a series of eighth notes, marked 'Cresc.' (Crescendo), 'Dim.' (Diminuendo), and 'p' (piano). The ninth staff features a first ending bracketed and marked 'p' (piano), followed by a second ending marked 'p' (piano). The tenth staff continues the melody with a series of eighth notes, marked 'Cresc.' (Crescendo), 'ff' (fortissimo), and 'p' (piano). The score concludes with a double bar line and the word 'DC.' (Da Capo).

BASSE.

Cantabile. (♩ = 40)

III. *fp* *cresc.* *più.*

Dim. *p* *Dol.*

Dol. *Cre - seen do. Più Dim.*

Dol. *Cresc. f dol. Cresc.* *Dol* *3*

(A) *p* *p*

Pizz. *Arco.* *Pizz.*

Arco. *Pizz* *Arco dol.* *mf* *mf*

(B) *Pizz.* *Arco.* *Cresc.* *Cresc.*

Dim. Dol *Dol.* *Cre -*

- seen do. f *Cresc* (C) *Dol.*

Cresc. *f* *fp* *Cresc.* *più*

Dim. *p* *1*

Dol.
Dol.
Dol.
Crescendo.
f
Dim. *Dol.* *f* *Dim.* *Dol.*
Dim. *Cresc.*
(D)
Cresc. *p* *fz* *Pizz.* *Arco.*
Pizz. *Arco.* *Pizz.*
(E)
Arco. *Dol.* *mf* *(enharmonie)* *Cresc.* *Dim.* *Dol.*
Arco. *Cresc.* *Dol.* *cresc.* *Cresc.*
Crescendo. *Dol.*
Cresc. *f* *fp* *Cresc.* *cen* *do.* *più*
Dim. *p* *Pizz.* *p* *Arco.*

BASSE.

Allegro non troppo (♩ = 104)

IV.

ff *p* *p* *Cresc.* *fp* *ff* *fp* *Cresc.* *ff* *ff* *fp* *ff* *fp* *pp* *f* *f* *Cresc.* *tr* *tr* *p* *p* *Dol.* *p* *1* (B) *Cresc.* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *pp* *Cresc.* (C) *f* *1* *p* *2* *p* *3* *4* *5* *fp*

The musical score is written for Bassoon (BASSE) and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic.
- Staff 2:** Continues with *p* dynamics.
- Staff 3:** Includes *p*, *Cresc.* (Crescendo), and *f* (forte) dynamics.
- Staff 4:** Includes *Cresc.* dynamics.
- Staff 5:** Labeled with a large **(D)**. Includes *Dol.* (Dolce), *p*, *Cresc.*, and *mez f* (mezzo-forte) dynamics.
- Staff 6:** Includes *Cresc.*, *ff* (fortissimo), *p*, and *ff* dynamics.
- Staff 7:** Includes *p*, *ff*, *p*, *ff*, *p*, *p*, and *ff* dynamics.
- Staff 8:** Labeled with a large **(E)**. Includes *sp* (sforzando), *ff*, *sp*, *pp* (pianissimo), and *ff* dynamics.
- Staff 9:** Includes *tr* (trill) and *pp* dynamics.
- Staff 10:** Includes *tr*, *tr tr tr tr*, *f*, *pp*, and *Cresc.* dynamics.
- Staff 11:** Labeled with a large **(F)**. Includes *p*, *Cresc.*, *f*, *Dim.* (Diminuendo), *p*, and *Cresc.* dynamics.
- Staff 12:** Includes *f*, *Dim.*, *p*, and a sequence of notes numbered 1 through 9. The final measure includes *pp* and *ff* dynamics.
- Staff 13:** Includes *ff*, *Dim*, *poco*, *a*, and *poco* dynamics.